# SOUTH ESSEX

#### Hello (No. 2) Katrina Palmer

Hello is a large emphatic concrete form based on a sound mirror, part of the pre-radar enemy aircraft early-warning system. The sign HELLO on the mirror's dish subverts its original intention, transforming it from an object of defence to a sculptural message of welcome that faces out towards Europe. Commissioned in partnership with England's Creative Coast.



Image credit: Artist, Katrina Palmer working on the installation of Hello. Photo: Jonathan Wells

**Thamesmead** 

Lesnes



## 14 Days on the Atlantic Simon Faithfull

Grays

Northfleet

Travel the one mile and a third out to the end of the iconic Southend Pier, the longest pleasure pier in the world, to visit Faithfull's text works that chart his journey on a containership.

Gravesend

# **Shelter in Place**

**Hoo Peninsula** 

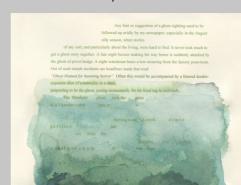
Chatham

Andrea Luka Zimmerman A film portrait – of a park, of musician William Fontaine (aka Phlocus) and of those who gathered with him. Exhibited outside in Chalkwell Park.

## Watermarks

Maria Amidu

As you head for one of the oldest estuary ferry crossings at Tilbury en route to our festival works in Kent – make sure to seek out one of Maria's eight beautiful plaques marking our 107 miles at the Ferry Terminal shelter.



Our website shares the listings for an extensive estuary themed programme, devised and hosted by a wide range of regional artists and organisations.

## **Further festival information**

## **Publications**

Estuary 2021 publications are available at Estuary 2021 hubs/venues and from our online shop.

#### Access

Visit our website programme pages for details on access to artworks. Our online programme includes BSL and/or live captioning where possible. For further details or assistance contact: estuary@estuaryfestival.com

**Herne Bay** 

## **Online**

An extensive programme of talks and online artworks accompany our works in the landscape. See full listings on the 'Live' pages of our website estuaryfestival.com

#### **Family Activities**

Pick up our activity sheets for children and young people from our Estuary 2021 hubs/venues or download from the website.

#### f 🖸 🏏

@estuaryfestival #estuaryfestival estuaryfestival.com



# NORTH KENT

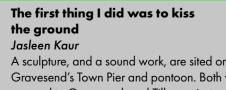
**Dartford** 

#### **Golden Years** Sadie Hennessy

Inspired by the pop culture collections of Peter Blake (who grew up locally and attended art school in Gravesend), Sadie is filling shop windows in St George's Shopping Centre with local people's collections of memorabilia and ephemera, and the stories behind them. Keep your eyes out for collections of vintage movie posters, rare trainers, Dr Who and Diana Dors memorabilia, and more. Alongside the collections will be a golden ice-cream van, with a DJ playing people's favourite songs.

### In the Mouth of the River: Water, Empire & Rebellion Dzifa Benson

Seven contemporary British poems selected by Dzifa, to be listened to in the tiny cockle shell vestry at St James' Church, Cooling, which is set in the beautiful edgelands of the North Kent marshes - one of the most important natural wetlands in northern Europe.



A sculpture, and a sound work, are sited on Gravesend's Town Pier and pontoon. Both works respond to Gravesend, and Tilbury - just across the river and reached by ferry - as sites steeped in complicated histories of migration. Overlooked identities and voices of south asian diaspora communities are made visible, from the spiritual and political importance of hair, the head as a container of knowledge, song as oral history and sacred form of resistance, to the idea of water as a carrier of people and practices.



#### The Return of the Fleet Spring Heads Adam Chodzko

An immersive sciencefiction audio walk (via headphones), through the streets and landscapes of Northfleet, shaped by its vast chalk quarries. The walk's soundtrack moves the audience backwards and forwards through time and space creating a meditative, utopian 'garden-city' of new consciousness.



Sheerness

Isle of

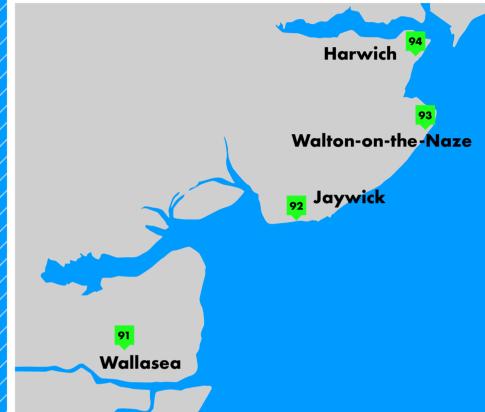
Sheppey

### **Draw Hope**

**Faversham** 

**Bob & Roberta Smith** 

The Draw Hope pavilion is an outdoor gallery and art-making space. Everyone is invited to come and make their mark by drawing directly onto the walls of the structure, and through workshops with Bob and Roberta Smith and six local artists. The pavilion will become a collective portrait of Chatham over the festival, focusing on how we retain hope and love during major events such as the pandemic and climate change, which have such global and personal resonance.





Margate

# **Explore the** programme

# Online & In the landscape

# **Exhibitions Films Performance** Workshops **Talks** Walks

## 22 May - 13 June

Opening hours (unless otherwise stated): Wed - Sun 11:00-17:00

All details correct at the time of print. Please check our website for details - as some works may be subject to change in order to comply with Covid-19 safety protocols. estuaryfestival.com

Thames Estuary Trail:

A walk round the end

**An Unknown Earth** 

at 22 and Sun 23 May

ists talks and artworks: Online

ted by four artists who all call

at estuaryfestival.com

ry home. Our packed Opening

mina Atiq, Season Butler, Alison Moore

o. Artists talk: Fri 12 June 7.30pm Onli

ote and inaccessible Sutton Manor

ne of the oldest and most enigmatic

uses of the Thames Estuary.

Martha Pailing and Judith Williams.

uary Trail: A walk round the end of the

orld by Tom King. Celebrates 20 year

of the world

#### **East Beach and Gunners Park**

Shoeburyness **★** East Beach Car Park SS3 9AE

## SILT

Arbonauts Site-specific performance with open water swimmers, conceived for the tidal pool at East Beach. For dates, times please see website.

## HELLO

Katrina Palmer Hello and Retreat (and No.5) co-commissioned by Turner Contemporary and Metal as part of England's Creative Coast and Estuary 2021. In situ until 7 November 2021.

## Sound Mirrors Geocaching App ref GT4A5

**Watermark** 

## Shoeburyness Hotel, SS3 9AJ

(See No. 2 for description)

### **An English Garden** Gabriella Hirst

Co-presented with The Old Waterworks this durational gardening project reflects on the history of nuclear colonial legacy and its ongoing impact.

Zoe Svendsen & Carolyn Downing Robert Macfarlane's evocative text from Ness (2019) presented as an immersive 360 audio experience using GPS. FREE - booking essential. For dates/times please see website.

#### In The End Is The Beginning. 8 **Towards The Thames Estuary** Nadav Kander

Large-scale photographs in the landscape find a direct relationship between image and estuary in a work that implies a passage of time, in contrast to our own

## **Edge of Vision** Jack McNamara

J A Baker's, The Peregrine is the starting point for a site-specific walk fusing promenade, audio and 360 degree film. FREE - booking essential.

#### Merge Gunners Park: Sat 29 and Sun 30 11:00 - 17:00

**Arts in Transit** Gunners Park: Sat 5 June 11:00 – 17:00

#### Southend Southend Central **→** The Royals Car Park

#### SS1 1DG Thames Estuary Trail Adam Dant

Large scale, original drawing of the illustrated map of the 107 mile walk around the estuary, hosted by the historic landmark hotel. Park Inn by Radisson Palace Hotel

## Vanishing Point

Mary Mattingly A two-part installation exploring how the plant life of the estuary has responded to a changing climate over millions of years. On the share-end platform at Southend Pier and in the adjacent estuary waters. Co-commissioned by Focal Point Gallery and Metal. Pier opening hours 10:15 - 18:00. Entrance fees apply.

## 14 Days on the North Atlantic

Simon Faithfull Text-based work at two prominent estuary landmarks. Diary entries from a containership crossing the Atlantic on Southend Pier See also No. 81 Pier opening hours 10:15 - 18:00 Entrance fees apply

# Chalkwell **≠**

Chalkwell Park SSO 8NB Chalkwell Beach -

near to Surf cafe

#### **Waiting for** Climate Change Isaac Cordal Installed in the waters edge at

Laura Daly Augmented Reality brings the sound and spirit of the old bandstand back to Chalkwell Park. Accessed using Chalkwell Beach to remind us smart device. that inaction in the face of climate emergency must be challenged Sound Mirrors: Southend

#### Geocaching App ref GT4A5 **Arts in Transit** Chalkwell Park: Sun 6 June 11:00-17:00

#### Merge Chalkwell Park: Sat 5 and Sun 6 June 11:00 - 17:00 **Shelter in Place** Andrea Luka Zimmerman New film work in triptych premieres Leigh-on-Sea

#### Mirrors for Princes Crooked Billet, SS9 2EP

## **Benfleet**

10 22 34

**Merge** REHLM - Creative Producers.

nteractive collection of works

and events that represent

arratives of the estuary.

East 15 students.

The Storm Cone

onceived and created by

Mirrors for Princes Barge Gladys, SS7 1NF

I GREW UP

WATCHING

# 19 64 68

in Chalkwell Park.

The Water Replies

Window display and murals at

Chalkwell Hall in Chalkwell Park.

The Water Replies by Thames Estuary residents. Part of a wider project led by ooets Caroline Bird and Selina Nwulu. On show via window displays at Chalkwell Hall; in Chatham and Rochester librarie online via film; and poetic excerpts shared through murals A publication The Water Replies Notes on teaching contemporar poetry has also been created to

Crude Britannia

**Ebbsfleet** 

Future Archeology

Deep Thames //

**Visit Cretaceous** 

Lydia Brockless

chalk slab.

tusked elephant).

nistory, present and future of

stuary to mark the publica

nergy across the expanse of

Crude Britannia - How oil shap

nation by James Marriott and

erry Macalister (Pluto Books

13:00-17:00. This and the following

THE TORCH PROCESSIONS DREAMED OF QUEENDOM poetry. Free to schools on reque

mage credit: Quote from Helen Davies' journal, Mural designed by Rose Nordin and painted by Joe & Charlotte

## **Canvey Island**

## Crude Britannia No 1 Canvey SS8 ONR

**Mirrors for Princes** Canvey SS8 ONR

**PLOT: Water Laid** 

# Wat Tyler Country Park

### Pitsea 嵀 Wat Tyler Centre SS16 4UH

Shaun C Badham The history of plotlands and water wells within the surrounding area explored through research, painting, sculpture and events.

## Out to Dry

Andy Freeman & Samantha Penn Installation revealing the hidden life cycle of our clothes, and how micro plastics make their way into waterways via washing machines.

### REBEL Ackroyd & Harvey

The spirit of rebellion brought to the place that seeded the Peasants' Revolt 640 years ago, and in recognition of the worldwide movements declaring climate emergency.

## [Export\_Explode> Angela Chan

Film and trail at the former Pitsea Explosives Factory explores the histories of Britain's explosives manufacturing and their legacies in contemporary extractivism and conflict.

#### Resistance Sustenance Protection Rachael House A toolkit (book, exhibition & workshop) to help us in these strange days.

The Commons Way Lora Aziz and Wyrd Flora Exhibition, foraging walks & workshops around ecology, women plants and land in response to The

People of 1381 and rebel routes.

Gillingham

Escaping with Magwitch

### **Arts in Transit** Wat Tyler Country Park:

Sat 12 and Sun 13 June, 11:00-17:00

Tilbury-Gravesend Ferry, RM 18 7NJ

Wat Tyler Country Park

Sat 12 and Sun 13 June 11:00 - 17:00

The People of 1381

University of Reading

they led.

Unbox

Harun Morrison

of the estuary.

Rock Repo

and store carbon.

Sonia Hughes, Jo Fong,

Our Land

**Wasted Voyages** 

Lora Aziz & Samuel Restorick

with 'The People of 1381' project

The estuary was the epicentre of

one of Europe's largest and most

the people involved and the lives

Sound and video colliding the

poetics of historic emergency

architecture with contemporary

Critical voyages, witness seminars

and public assemblies exploring

the materiality & culture of waste

& its integral history linked to the

The Underground Division

A new audiovisual installation

that explores the capability of

estuary environments to capture

Lisa Mattocks and Andrew Wrestle

Walking, listening and gardening

to explore ideas of belonging,

ownership and collective action

Thurrock / Tilbury

White Lion, Fobbing SS17 9JR

Thameside Nature Reserve,

Worlds End Pub, RM18 7NR

**Mirrors for Princes** 

**Mirrors for Princes** 

Watermark

SS17 ORN

environment of the Thames Estuary.

predictive sea-level models

dramatic rebellions. Find out about

outdoor exhibition

## 4 15 41 43

and chronicles the artists'

he book and the place.

Market Street Car Park

A new performance for spoker

voices and vocal ensemble,

to take place in September.

Clock tower No 5

26 Days on the

Simon Faithfull

**Southern Ocean** 

and the thing is

**Broadstairs** 

Maggie Harris

on website).

CT10 3NN

See website for more details.

Droit House, The Pier, CT9 1JD

Text-based works at two prominent

estuary landmarks. Diary entries

from a journey to Antarctica with

Margate's Harbour Arm. See also

the British Antarctic Survey on

A print of poem, and the thing

is, in Margate cafés (plus audic

Near North Foreland Lighthouse

45 73 77 83 Carol Donaldson & Stephen Turner Surveying the North Kent Marshes in a small inflatable boat. Follow the Watermarks Maria Amidu. A series of eight artworks mark the 10 mile walk described in Tom King's Thames Estuary Trail

Margate

CT9 1ED

**Sonic Atlas** 

Our Time -

Caroline Bergvall

Margate **→** 

## Isle of Sheppey Crude Britannia No 3

project on the website/download

intro at Riverside Country Park.

The Admiral's Arm Micropub Queenborough ME11 5AD The Sea View Has

#### Me Again Patrick Wright & Shona Illingworth Broadcast marking the publication o The Sea View Has Me Again - Uwe Johnson in Sheerness by Patrick

Wright (Repeater, June 2021), Sheppey FM. Watermark

## The Coffee Pot - Levsdown ME12 4QB

Feral Practice and Esi Eshun New darkly comic audio work histories of the ruined Oare Gunpowder Works. Download from

**Trolley Reef** Something & Son Poster sited around Faversham, and limited edition print to orde from the website, detailing plans for a new oyster reef in North Kent

#### Seasalter Watermark

The Sportsman, CT5 4BP

#### **Herne Bay** Our Time -Clock tower No 4

Central Parade, CT6 5JQ

Ramsgate

# Watermark

#### Our Time -Clock tower No 6 The Orchard, DA1 1EJ

## Thamesmead and Lesnes **Abbey Woods**

#### **Data Tree** Jonathan Wright Sculpture pointing to events from the past, present, and future that relate

to this historic site. Co-commissioned by London Bor. of Bexley and Metal.

#### The Lesnes Hundred Eric MacLennan A celebration project offering estuary residents the opportunity to name a tree after someone important to them

Lore of the Wild Bernadette Russell and Sophie Austin Audio storywalk and map through Lesnes Abbey Wood. Co-commissioned by London Bor

Sun 23, 30 May and 6 Jun.

#### Explore Thamesmead Sat 29 and Sun 30 May. A series of new artworks in the landscape around Lakeside Centre. Works by Calum F Kerr, Chloe Cooper, Cieron C-That, Dom Snow, Marcus Orlandi, Nathalie Coste & Thamesmead Texas

#### Estuary Broadcasts RTM.FM

Raju Rage & Time is Away.

# 11 33 56 67

**Arts in Transit** avelling art and conversation space. Venues and dates listed at numbers.

# **LZ0Z** YA.

## 3 21 91 92 93 94

23 24 26 40 42

ve mirrors feature texts

nannelling the ancient ca

osted by pubs along the

estuary. Accompanied by

or social equality and justice

**AWAY WITH** 

TREACHERY!

**AWAY** 

WITH IT!

irgery Starre, the only record

Mirrors for Princes

### Sound Mirrors

ssex leg of the world's first Creative Coast, Accessible vi ne geocaching app - GT4A5 Created by artists Dot Dash with residents in Harwich. Walton-on-the-Naze, Javwic Rochford, Shoeburyness and outhend. Six geocaches espond to the artworks Retrec and Hello by Katrina Palmer

#### Sound Mirrors: Wallasea Island

Geocaching App ref GT4A5

#### Sound Mirror: **Jaywick** Geocaching App ref GT4A5

Sound Mirror: Walton-on-the-Naze

# Geocaching App ref GT4A5

**Sound Mirror:** Geocaching App ref GT4A5

## Dartford

# Abbey Wood **★**

of Bexley and Metal. Artist-led walks

Sat 29 May. A day of specially commissioned artworks made for online radio broadcast. Participating artists: Anne Hardy, Belinda Zhawi, Benedict Drew, Natasha Bird,

estuary in the white transit var he has transformed into a

## f 🖸 🟏

### **Principal partners**



# ARTS COUNCIL

### Major partners

Gravesham &



BasildonCounci

Sadie Hennessy Collections, and the stories behind them, plus golden ice-cream van by Gravesham Borough Council

The World's Largest EVENT 5 Gathering of People Dressed as David Bowie Sadie Hennessy An attempt to enter the Guinness World Records, event to be held September,

see website for how to get involved

Gravesend **₹** Webb-Ellis. Ferry Terminal / Parrock St Car Park DA12 1HF The first thing I did was

# Gen Z

Sculpture and sound work on The Gen Z group worked with Gravesend's Town Pier, co-commissioned by Turner Contemporary and Cement Fields as part of England's Creative Coast and Estuary 2021. In situ until 7 partnership with The Gr@nd and GYG November, Open Mon-Sat

#### Watermark No 5 Three Daws, DA11 OBJ No 1

The first thing I did was to kiss the ground Two geocaches to discover - see geocaching app GeoTour GT4A5

to kiss the ground

Jasleen Kaur

#### Crude Britannia No 2 Three Daws, DA11 OBJ Unctuous between fingers

Bryony Gillard. New film at St Andrews Church starting point an 1800s archive of pressed seaweeds and algae Pre-book for no wait time

## **Golden Years**

hosting broadcasts. Co-commissioned and Cement Fields.

a copy at The Gr@nd Mon-Fri. In

Milton Road, DA12 2RG

#### Cohesion Plus. A new audio work to download at Community Square featuring local diverse communities, with a focus on

Arts in Transit Guru Nanak Darbar Gurdwara:

Mon 31 May 11:00-17:00

# 54 63 75 78 80 85

**Our Time** Marcus Coates, Audio work which places the songs and call

# 25 48 71 84

Publication of letters exchanged discussing language, the body, our present moment and possible futures. Pick up a copy from The Gr@nd

Mon-Fri, or order from website. artists Ania Bas and Rose Nordin to produce their own zine. Pick up

# Our Time - Clock tower

Identity

# identity. See accompanying film online.

## of locally threatened bird species nto clock towers along the Nortl Kent coastline.

Adam Chodzko Science fiction walk through Northflee Every Fri/Sat/Sun. Pre booking essential.

Mikhail Karikis Film made with young people, asking whether sound can mobilise socio-political and physical change St Mary's medieval church, Higham ME3 7LS. Open every day.

Contemporary poems to be heard in the cockle shell vestry of St James' C13th church, Cooling ME3 8DQ. Inc Hafsa Bashir, Leo Boix, Kayo Chingonyi, Sasha Dugdale, Mimi Khalvati & Yomi Sode. Open every day.

Rochester Our Time -

#### of Ebbsfleet Alison Cooke Display on Greenhithe's waterfront of ceramic objects made from estuary clay by Ebbsfleet residents, Sat 12 June

Chatham Chatham **→** Riverside Car Park ME4 4SL

# A new film made in Swanscomb

Bob & Roberta Smith looking at what Ebbsfleet is made Outdoor gallery and art making of, thinking about the geology of space on the riverfront outside a hundred million years of this giant Chatham Library. Co-commissioned by Medway Council and Cement Fields. Open every day. The Ebbsfleet Elephant **Emily Whitebread** 

#### International Station based on research on the Ebbsfleet Elephant (Palaeoloxodon antiquus, straight-

Northfleet The Return of the **Fleet Spring Heads** 

#### **Hoo Peninsula** No Ordinary Protest

## In the Mouth of the River: 6 Water, Empire & Rebellion

Dzifa Benson

Clock tower No 2

### The Guildhall, ME1 1PY **The Water Replies** Display at Rochester Library

3 projects are in partnership with Ebbsfleet Development Corporation. Dockyard Car Park ME4 4TZ Draw Hope

Draw Hope Audio visual installation at Ebbsflee Workshops With Medway artists Rosa Ainley Lalita Bailey, Liz Bylett, Wendy Daws Christopher Sacre, Hannah Whittake

#### Arts in Transit Outside Chatham Library: Sat 29 and Sun 30 May 11:00-17:00

Phil Coy New multi channel sound work, sited at No 3 Slip, Historic Dockyard Chatham. NB entry charge to Dockyard applies

The Water Replies

Display at Chatham Library

Faversham Lissener responding to human and nonhuma

#### Our Time -Clock tower No 3 The Guildhall, ME13 7AG

Oare (and on website).

Crude Britannia No 4 Royal Harbour Brasserie, CT11 8LS

@estuaryfestival #estuaryfestiva estuary@estuaryfestival.com



Supported using public funding by





Serving You











**Estuary Online** 

## e credit: Jonathan Junipe

a wide range of artist's talks, discussions and in-conversati

om 'Live' at **estuaryfestival.com** 

**Sutton Manor: Just beyond reach** 

oss different platforms. Full listings and streaming