

# SOUTH ESSEX

## Hello (No. 2)

Katrina Palmer

Hello is a large emphatic concrete form based on a sound mirror, part of the pre-radar enemy aircraft early-warning system. The sign HELLO on the mirror's dish subverts its original intention, transforming it from an object of defence to a sculptural message of welcome that faces out towards Europe. Commissioned in partnership with England's Creative Coast.



Image credit: Artist, Katrina Palmer working on the installation of Hello. Photo: Jonathan Wells

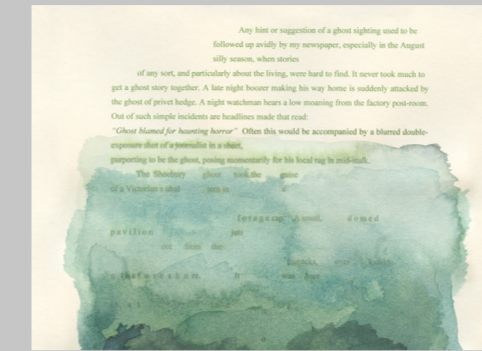


**Our Land**  
Sonia Hughes, Jo Fong, Andrew Wrestle and Lisa Mattocks  
Whose land is this? *Our Land* explores ideas of belonging, ownership and a collective action, seeking to reclaim and make space. What happens when people whose histories and identities have not yet been etched, request a place on your land? Part protest, part possession, part planting.

## Watermarks

Maria Amidu

As you head for one of the oldest estuary ferry crossings at Tilbury en route to our festival works in Kent – make sure to seek out one of Maria's eight beautiful plaques marking our 107 miles at the Ferry Terminal shelter.



## 14 Days on the Atlantic

Simon Faithfull

Travel the one mile and a third out to the end of the iconic Southend Pier, the longest pleasure pier in the world, to visit Faithfull's text works that chart his journey on a containership.

## Shelter in Place

Andrea Luka Zimmerman

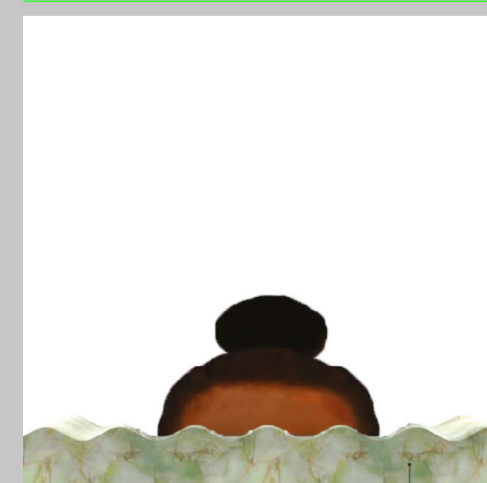
A film portrait – of a park, of musician William Fontaine (aka Phlocus) and of those who gathered with him. Exhibited outside in Chalkwell Park.

# NORTH KENT

## Golden Years

Sadie Hennessy

Inspired by the pop culture collections of Peter Blake (who grew up locally and attended art school in Gravesend), Sadie is filling shop windows in St George's Shopping Centre with local people's collections of memorabilia and ephemera, and the stories behind them. Keep your eyes out for collections of vintage movie posters, rare trainers, Dr Who and Diana Dors memorabilia, and more. Alongside the collections will be a golden ice-cream van, with a DJ playing people's favourite songs.



## The first thing I did was to kiss the ground

Jasleen Kaur

A sculpture, and a sound work, are sited on Gravesend's Town Pier and pontoon. Both works respond to Gravesend, and Tilbury – just across the river and reached by ferry – as sites steeped in complicated histories of migration. Overlooked identities and voices of south asian diaspora communities are made visible, from the spiritual and political importance of hair, the head as a container of knowledge, song as oral history and sacred form of resistance, to the idea of water as a carrier of people and practices.



## The Return of the Fleet Spring Heads

Adam Chodzko

An immersive science-fiction audio walk (via headphones), through the streets and landscapes of Northfleet, shaped by its vast chalk quarries. The walk's soundtrack moves the audience backwards and forwards through time and space creating a meditative, utopian 'garden-city' of new consciousness.



## Draw Hope

Bob & Roberta Smith

The Draw Hope pavilion is an outdoor gallery and art-making space. Everyone is invited to come and make their mark by drawing directly onto the walls of the structure, and through workshops with Bob and Roberta Smith and six local artists. The pavilion will become a collective portrait of Chatham over the festival, focusing on how we retain hope and love during major events such as the pandemic and climate change, which have such global and personal resonance.

## Further festival information

### Publications

*Estuary 2021* publications are available at *Estuary 2021* hubs/venues and from our online shop.

### Access

Visit our website programme pages for details on access to artworks. Our online programme includes BSL and/or live captioning where possible. For further details or assistance contact: [estuary@estuaryfestival.com](mailto:estuary@estuaryfestival.com)

### Online

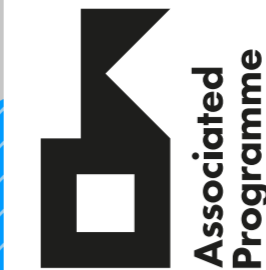
An extensive programme of talks and online artworks accompany our works in the landscape. See full listings on the 'Live' pages of our website [estuaryfestival.com](http://estuaryfestival.com)

### Family Activities

Pick up our activity sheets for children and young people from our Estuary 2021 hubs/venues or download from the website.

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Our website shares the listings for an extensive estuary themed programme, devised and hosted by a wide range of regional artists and organisations.

